



Vibe Team Supervisor: Amy Reynolds-Reed Vibe Team Director: Emily Ham
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Mission Statement

The Vibe Dance Company strives to foster the whole dancer, building strength in technique, artistry, and confidence while also encouraging dancers to live a healthy and balanced life. Dancers will experience the JOY of dance, the POWER of commitment, and the value of TEAMWORK through lessons in leadership, time management, attention to detail, and working together toward achieving a common goal.

We recognize and honor that each dancer is unique in their personality, learning style, and skills they bring to the team. Instructors will provide direct and honest feedback to dancers while honoring this individuality and pushing each dancer to their full potential.

VIBE Audition info

Vibe Information Meeting for new parents and dancers: April 3rd, 2024 - 8pm
Vibe Audition Form and Audition Fee (\$25) Due on or before: May 2nd
Vibe Contract (contract link on website) due on or before May 16th, 2024

VIBE 24/25 Auditions: Tuesday May 21 Teens and Seniors Wednesday May 22 Minis and Juniors

Auditions are required for anyone that would like to be a member of the Vibe Dance Company for the 2024-2025 season. The audition is not about “cutting” dancers, but rather assessing a dancers’ progress, age, current technique level, and ability to learn choreography in order to place them into groups for the season.

During auditions dancers will be given both a ballet and jazz combo. Please wear colored leotard (not black) and black leggings, have hair pulled up and out of the face, and bring both ballet and jazz shoes.

**If you are not available to audition at this time, please send email to danceunlimitedokc@gmail.com to schedule a time to audition.

If you are not currently a DU dancer and would like to join our Tribe, please email danceunlimitedokc@gmail.com and we will take care of you!

Mini Level (age 6-8) Mini Team - 1 year of dance training required in order to audition

Junior Level (age 9-11) Junior Team - 2 years of Ballet and Jazz training required in order to audition

Teen Level (age 12-14)

Teen Team - 4 years of Ballet and Jazz training required in order to audition.

Dancers must perform a self-choreographed solo in the style of their choice. This should be 45-sec to 1-min.

Senior Level (age 15+)

Senior Team - 6 years of Ballet and Jazz training required in order to audition. Dancers must perform a self-choreographed solo in the style of their choice. This should be 45-sec to 1-min.

Dancers will be selected and placed in VIBE routines after auditions. Most dancers will be in a minimum of 4 dances, and up to 10 depending on age and skill level. All dancers are required to compete with a Ballet Group Number and a Production Number *if* selected.

Those wishing to do a Solo/Duo/Trio for the 24/25 season must turn in a request *prior* to auditions. Parents and Dancers should consider the additional cost, rehearsal time, and responsibility before submitting this request. Choreographers are carefully selected for dancers based on strengths, weaknesses, and emotional reinforcement. Suggestions for a choreographer are welcome but may not be honored. The VIBE faculty are professionals and work closely with dancers in preparing these “specials” and dancers for the stage and outside feedback must be approved before solicited.

2024 Summer VIBE Requirements

DU Technique Class:

ALL Vibe dancers are required to be enrolled in Summer Ballet, Jazz, Tap, & Hip Hop classes.

Children (Mini) and Jr one levels must be present for at least 6 Summer classes in each style.

In addition, Mini and Junior dancers must also be enrolled in Acro during Summer.

JR two level and older must be present for at least 10 Summer classes in Ballet and Jazz, 5 for Tap and Hip Hop. Any additional classes taken count towards make ups to be used in Fall semester.

Summer Workshop:

Minis and Juniors are required to participate in “Bringin’ the Beat” camp at DU | July 2024

Teens are strongly encouraged to participate in “Bringin’ the Beat” camp at DU | July 2024

Teens and Seniors are encouraged but not required to attend a summer workshop. Any summer workshop attended will provide dancer make up classes for Fall 2024.

2024 Summer VIBE Choreography week

June 7th - 15th AND July 29th - Aug 1st

Most, if not all, Teen and Senior group numbers, as well as a select number of Junior group numbers will be learned during these weeks. Any conflicts submitted will be considered during scheduling; however, they are not guaranteed to be accommodated as our scheduling flexibility with guest choreographers is very limited.

Dancers cast in the numbers being learned and rehearsed during these weeks are required to attend ALL scheduled rehearsals. If a dancer is not available, they will forfeit their spot in the number. Subs/Stand-ins/Covers will NOT be permitted, no exceptions. **Casting will be announced one week following auditions in May.**

If a dancer is not cast in a number that is rehearsing, but would like to understudy, they are welcome and encouraged to do so.

2024/25 Fall/Spring VIBE Requirements

DU Technique classes

Minis, Teens, and Seniors - must be enrolled in Ballet, Jazz, Tap, and Hip Hop classes to accommodate their personal skill level.

Juniors - must be enrolled in Ballet, Jazz, and Tap classes. If a junior dancer would like to be considered to compete in a Hip Hop number, they must also be enrolled in a Hip Hop class.

**Attendance in technique classes is required for all Vibe dancers.

If a dancer misses more than allowed classes, they must make up in a *lower-level* class in the same style of the class missed (ie. Jazz for Jazz, Ballet for Ballet, etc).

Each team member is given 10 free absences per semester, to be used at their own discretion.

A record of attendance and make-ups due will remain in the Vibe Google Drive for dancers to access as needed. All absences must be made up within *one month* of the missed class.

**Dancers who sit out regularly or for an extended time will need a medical restriction form filled out by their doctor by the 2nd time they sit out of the same style of class. These forms are available at the front desk. Dancers with serious injuries that require sitting out during competition weeks must forfeit their right to compete.

***Competition Week - Vibe members are required to be present and participating in ALL technique classes and rehearsals the weekend and weekdays leading into a competition and/or performance weekend.

Masterclasses - We are very fortunate to bring in Guest Teachers throughout the year! Vibe dancers are required to attend all in-studio master classes with guest artists brought to DU.

VIBE Rehearsals Fall/Spring

Minis – one weekday rehearsal – in addition there will be a handful of weekend rehearsals as we approach competition season

Juniors – Two days a week rehearsal – in addition there will be a handful of additional rehearsals as we approach competition season

Teens and Seniors 2- 3 days a week rehearsal depending on how many routines dancer is selected for.

*A detailed weekly rehearsal schedule will be released by **end of night the Monday** of each week.

**IF we do not complete all choreo during summer sessions for Teen/Srs., a choreographer will use a weekend for learning. This is likely to be a Fri, Sat and Sun rehearsal period.

***We will NOT have required rehearsals over Labor Day, Thanksgiving, MLK, Fall Break or Spring Break, *but the final Sunday evening of Christmas Break will be used as a rehearsal and Presidents Day weekend will also be a competition weekend or rehearsal weekend.*

Dancers are **not** allowed to travel out of town during Jan or Feb unless it is required for a school grade. Dancers who do not observe this rule will forfeit their spot in choreography with no questions asked.

Those participating on a Pom squad at school must provide Sponsor name and email/Coach name and email no later than June 1st. We are trying to work WITH you - please make it easy.

VIBE Rehearsal

- Rehearsals are closed to observation
- Dancers must be prepared. If a dancer is ill and misses a rehearsal, it is their responsibility to learn all choreography or forfeit their position in the piece.

- Dancers are expected to maintain a positive attitude toward instructors and fellow teammates.
- Dancers do not have permission to give corrections to another dancer unless asked to do so by the instructor.

Dress Code:

Ballet numbers are be rehearsed in leotard and tights with hair in a bun

Tap, Jazz, and Contemporary numbers are rehearsed in tight-fitting dance attire

Hip Hop numbers are rehearsed in loose-fitted dance clothing - NO shorts allowed

All dancers must have 2 disposable ice packs, hair ties, bobby pins, and band-aids in their bags at all times. We will not disperse any medications, including Tylenol or Advil, so if dancers require these, they must also keep them in their bag.

If a dancer chose to write down their choreography, Choreography notes must be turned in within 2 weeks of learning a number in order to be eligible for rehearsal and/or “free make-ups”

Conflicts - If a dancer needs to miss rehearsal due to a school requirement, they **must submit** a conflict request. All conflict requests must be submitted **at least 20 days prior** to the foreseen absence.

Any request submitted less than 48 hours prior to the release of the rehearsal schedule will **not** be considered.

Not all conflict requests will be able to be accommodated.

Conventions

ALL members of the Vibe Dance Company will be required to attend two dance conventions as a group. We will be traveling for both. **Dates are not yet released for these events.

Competition 24/25

We will be competing ALL our numbers at 1 convention and 3 local competitions. **Dates have not been released for these events, but our plan is to compete Jan-March 2025. One convention will be Fall 2024.

Mini and Junior Vibe Members must be present to watch and support all the Mini and Junior Vibe Routines.

Teen and Senior Vibe Members must be present to watch and support all the Teen and Senior Vibe Routines.

**Any dancers who submit judges' critiques will receive one additional “free make-up” for any style.

Aftershow Recital

All group numbers will perform in Aftershow. Senior Vibe Dance Company members will choose 1 solo to perform in Aftershow.

VIBE Fees and Payment Schedule

This info is being released **PRIOR** to the release of 24/25 Competition and Convention pricing. This info is being released prior to Guest Choreographers being under contract. These are ballpark prices.

Team Fee - \$2000

Team Fee includes Vibe gear (Jacket, Sweats, Shirt, Backpack, make up, Music Editing, Guest artist travel, Photoshoot, Admin, 2 Convention Fees, etc.) - for those that already have Vibe gear, make up etc. your fee will be adjusted.

Solo - \$1400-\$2200 (depending on choreographer - covers choreo, costume, rehearsal, **and** entry fees)

Duo/Trio - \$950-1250 (depending on choreographer - covers choreo, costume, rehearsal, **and** entry fees)

Per Group Fee - \$775-\$875 (covers choreography, costumes, accessories, rehearsals, **and** entry fees)

March - Vibe dancers are enrolled and charged for Summer Session. Can begin payments towards next season.

April - Vibe dancers are enrolled and charged for Fall Session. Can begin payments towards next season.

June 5th - \$600 Vibe Payment (Tn/Sr), \$500 Vibe Payment (Mini/Jr) - These payments contribute to Team Fee and Group Choreography.

July 5th - \$600 Vibe Payment (Tn/Sr), \$500 Vibe Payment (Mini/Jr) - These payments contribute to Team Fee and Group Choreography.

Aug-May: 1st of each month - Monthly Tuition for Technique classes

August-January: 5th and/or 20th of each month - Vibe Payments Due. Amount to be personalized for each dancer to include all estimated season expenses:

*Families will be given the option to pay 1x or 2x per month: all at once or spread out as far as January. Payment plan selections will be sent with casting information. A full cost breakdown will be available to families as entry fees are released, choreography is set, and costumes are purchased.

February 5th - Final Vibe Payment

This is a “catch up” fee for Costume Fees underestimated, Extra rehearsal time needed, Return/Exchange Fees, Processing Fees depending on which comps add those in.

**Payment Plans may be altered to pay over a shorter period of time than the months specified.

The VIBE faculty is very passionate about working with dancers and young people. We take our positions very openly and honest with dancers and parents. Competition dance is more time, more money and more fun! If you think about the time and commitment that goes into any competitive sport, competitive dance is identical.