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### Mission Statement

The Vibe Dance Company strives to foster the whole dancer, building strength in technique, artistry, and confidence while also encouraging dancers to live a healthy and balanced life. Dancers will experience the JOY of dance, the POWER of commitment, and the value of TEAMwork through lessons in leadership, time management, attention to detail, and working together toward achieving a common goal.

We recognize and honor that each dancer is unique in their personality, learning style, and skills they bring to the team. Instructors will provide direct and honest feedback to dancers while honoring this individuality and pushing each dancer to their full potential.

### VIBE Audition info

**Vibe Information Meeting for new parents and dancers: March 23rd 7:30 pm**

**Vibe Audition Form Due Date: April 20th, 2023, form on website.**

**Vibe Contract (contract on website) and Audition fee, \$25 audition fee (payable by cash or check) due on or before May 16th, 2023**

VIBE Auditions will be held MAY 2023

Auditions are required for anyone that would like to be a member of the Vibe Dance Company for the 2023-24 season. Our audition is not about “cutting” dancers, but rather assessing a dancers’ progress, age, current technique level, and ability to learn choreography in order to place them into groups for the season.

During auditions dancers will be given both a ballet and jazz combo. Please wear colored leotard (not black) and black leggings, have hair pulled up and out of the face, and bring both ballet and jazz shoes.

\*\*If you are not available to audition at this time, please send email to [danceunlimitedokc@gmail.com](mailto:danceunlimitedokc@gmail.com) to schedule a time to audition.

If you are not currently a DU dancer and would like to join our Vibe Tribe, please email [danceunlimitedokc@gmail.com](mailto:danceunlimitedokc@gmail.com) and we will take care of you!

**Mini Level (age 6-8) May 17th 4:30-6:30**

Mini Team - 1 year of dance training required in order to audition

**Junior Level (age 9-11) May 19th 6:45-8:30**

Junior Team - 2 years of Ballet and Jazz training required in order to audition

**Teen Level (age 12-14) May 19th 4:30-6:30**

Teen Team - 3 years of Ballet and Jazz training required in order to audition  
Dancers aged 12 and older will also perform a self-choreographed solo in the style of their choice. This should be 45-sec to 1-min.

### **Senior Level (age 15+) May 18th 6:30-9:30**

Senior Team - 4 years of Ballet and Jazz training required in order to audition  
Dancers aged 12 and older will also perform a self-choreographed solo in the style of their choice. This should be 45-sec to 1-min.

Dancers will be selected and placed in VIBE routines after auditions. Most dancers will be in a minimum of 4 dances, and up to 10 depending on age and skill level. All dancers are required to compete with a Ballet Group Number and a Production Number if selected.

Those wishing to do a Solo/Duo/Trio for the 23/24 season must be requested to do so on their audition form. Parents and Dancers should consider the additional cost, rehearsal time, and responsibility before submitting this request. Choreographers are carefully selected for dancers based on strengths, weaknesses, and emotional reinforcement. Suggestions for a choreographer are welcome but may not be honored. The VIBE faculty are professionals and work closely with dancers in preparing these “specials” and dancers for the stage and outside feedback must be approved before solicited.

### **2024 Dance Nationals**

Summer 2024 is a national's year. We encourage all dancers to participate. This is not required, and more details will be available after VIBE auditions.

### **2023 Summer VIBE Requirements**

DU Technique Class:

ALL Vibe dancers must be enrolled in Summer Ballet, Jazz, Tap, & Hip Hop classes.

JR two level and older must be present for at least 10 Summer classes in each style. Any additional classes taken count towards make ups.

Children (Mini) and Jr one levels must be present for at least 6 Summer classes in each style.

In addition, Mini and Junior dancers must also be enrolled in Acro during Summer.

Summer Workshop:

Minis and Juniors are required to participate in “Bringin’ the Beat” camp at DU | July 10-13

Teens and Seniors are encouraged but not required to attend a summer workshop. Any summer workshop attended will provide dancer make up classes for Fall 2023.

### **2023 Summer VIBE Choreography week**

June 19-25, 2023

This week will involve Teen and Senior VIBE dancers, with specific casting announced following auditions in May. It is imperative that all dancers cast in numbers during this week be in attendance at ALL scheduled rehearsals. If a dancer is not available at all scheduled times, the dancer must forfeit their spot in the number. There will be NO covers or sub-ins allowed / no exceptions.

## 2023/24 Fall/Spring VIBE Requirements

DU Technique classes

Minis, Teens, and Seniors - must be enrolled in Ballet, Jazz, Tap, and Hip Hop classes to accommodate their personal skill level.

Juniors - must be enrolled in Ballet, Jazz, and Tap classes. If a junior dancer would like to be considered to compete in a Hip Hop number, they must also be enrolled in a Hip Hop class.

\*\*Attendance in technique classes is required for all Vibe dancers. Dancers receive 10 free make up cards per semester to help with necessary absences.

If a dancer misses more than allowed classes, they must make up in a higher-level class in the same style of the class missed (ie. Jazz for Jazz, Ballet for Ballet, etc).

Each team member is given 10 free absences per semester, to be used at their own discretion.

A record of attendance and make-ups due will remain in the Vibe Google Drive for dancers to access as needed. All absences must be made up within one month of the missed class.

\*\*Dancers who sit out regularly or for an extended time will need a medical restriction form filled out by their doctor by the 2nd time they sit out of the same style of class. These forms are available at the front desk. Dancers with serious injuries that require sitting out during competition weeks must forfeit their right to compete.

\*\*\*Competition Week - Vibe members are required to be present and participating in ALL technique classes and rehearsals the weekend and weekdays leading into a competition and/or performance weekend.

**Masterclasses** - We are very fortunate to bring in Guest Teachers throughout the year! Vibe dancers are required to attend all in-studio master classes with guest artists brought to DU.

## VIBE Rehearsals Fall/Spring

Minis – one weekday rehearsal – in addition there will be a handful of weekend rehearsals as we approach competition season

Juniors – one weekday rehearsal – in addition there will be a handful of weekend rehearsals as we approach competition season

Teens - weekly on Fridays and Saturdays

Seniors - weekly on Saturdays and Sundays

\*A detailed weekly rehearsal schedule will be released by end of night the Monday of each week.

\*\*Dancers learning choreography with a guest artist should plan to rehearse Fri/Sat/Sun of the weekend the guest artist is in town. Guest artist dates will be posted on the Vibe Google Calendar as they are added to the schedule. Set alerts for changes.

\*\*\*We will NOT have required rehearsals over Labor Day, Thanksgiving, MLK, Fall Break or Spring Break, but the final Sunday evening of Christmas Break will be used as a rehearsal and Presidents Day weekend will also be a competition weekend or rehearsal weekend.

Dancers are not allowed to travel out of town during Jan or Feb unless it is required for a school grade. Dancers who do not observe this rule will forfeit their spot in choreography with no questions asked.

Those participating on a Pom squad at school must provide Sponsor name and email/Coach name and email no later than June 1<sup>st</sup>.

### VIBE Rehearsal Expectations

- Rehearsals are closed to observation
- Dancers must be prepared. If a dancer is ill and misses a rehearsal, it is their responsibility to learn all choreography or forfeit their position in the piece.
- Dancers are expected to maintain a positive attitude toward instructors and fellow teammates.
- Dancers do not have permission to give corrections to another dancer unless asked to do so by the instructor.

### Dress Code:

Ballet numbers are rehearsed in leotard and tights with hair in a bun

Tap, Jazz, and Contemporary numbers are rehearsed in tight-fitting dance attire

Hip Hop numbers are rehearsed in loose-fitted dance clothing - NO shorts allowed

All dancers must have 2 disposable ice packs, hair ties, bobby pins, and band-aids in their bags at all times.

We will not dispense any medications, including Tylenol or Advil, so if dancers require these, they must also keep them in their bag.

If a dancer chose to write down their choreography, Choreography notes must be turned in within 2 weeks of learning a number in order to be eligible for rehearsal and/or “free make-ups”

Conflicts - If a dancer needs to miss rehearsal due to a school requirement, they must submit a conflict request. All conflict requests must be submitted at least 20 days prior to the foreseen absence. Any request submitted less than 48 hours prior to the release of the rehearsal schedule will not be considered.

Not all conflict requests will be able to be accommodated.

### Conventions 23/24

ALL members of the Vibe Dance Company will be required to attend two dance conventions as a group. We will be hosting one at DU the weekend of Sept 8-10 and will travel (Dallas, Kansas, Tulsa) for the second one. \*\*Dates are not yet released for these events.

### Competition 23/24

We will be competing ALL our numbers at 1 convention and 3 local competitions. \*\*Dates have not been released for these events, but our plan is to compete February-April 2024.

Teen and Senior Vibe Members must be present to watch and support ALL Vibe members competing. The ONLY conflicts allowed for competition weekends are academically required activities. If any other conflicts should arise, you may submit for consideration. We will do our best to accommodate milestone events.

Mini and Junior Vibe Members are highly encouraged to be present to watch and support their fellow Teen and Senior teammates compete.

\*\*Any dancers who submit judges' critiques will receive one additional “free make-up” for any style.

### Aftershow Recital

All group numbers, duos and trios will perform in Aftershow. Senior Vibe Dance Company members will choose 1 solo to perform in Aftershow.

## VIBE Fees and Payment Schedule

**March** - Vibe dancers are enrolled and charged for Summer Session

**April** - Vibe dancers are enrolled and charged for Fall Session

**June & July 10th** - \$500 Vibe Payment

**Aug-May 1st of each month** - Monthly Tuition for Technique classes

**Aug- Dec 10th of each month - Payment Plan #1**

Amount to be personalized for each dancer to include:

Choreography Fees, Rehearsal/Cleaning Fees, Estimated Costume Fees, Team Fee, Vibe Sweats, T-shirt, Photoshoot, Makeup, Music Editing, Guest Artist Travel, etc.

**Oct-Jan 5th of each month - Payment Plan #2**

Amount to be personalized for each dancer to include:

Competition Entry Fees, Group numbers are typically \$55-\$65 per dancer/per competition, Convention Registration Fees, approximately \$300 per dancer/per convention

**February 5th - Final Vibe Payment**

Master class/Guest Teacher Fees - approximately \$150 per dancer, Costume Fees over estimated cost, Extra rehearsal time needed, Return/Exchange Fees, Processing Fees

*\*\*Payment Plans may be altered to pay over a shorter period of time than the months specified.*

*\*\*Bling! This will be discussed at the first VIBE meeting in the Fall. All Bling money collected goes towards DU Dance Scholarships.*

*The VIBE faculty is very passionate about working with dancers and young people. We take our positions very openly and honest with dancers and parents. Competition dance is more time, more money and more fun! If you think about the time and commitment that goes into any competitive sport, competitive dance is identical.*